

**Liquitex**<sup>®</sup>  
PROFESSIONAL

**HEAVY BODY™  
ACRYLIC**

High viscosity  
pigment-rich color.



# HEAVY BODY ACRYLIC

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This is high viscosity professional acrylic, ideal for impasto and texture. With a high concentration of artist-quality pigment and a satin finish, Heavy Body Acrylic gives you rich, permanent color, with crisp brush strokes and knife marks.



|                                   |   |
|-----------------------------------|---|
| High viscosity                    | ✓ |
| Highly pigmented                  | ✓ |
| Satin finish                      | ✓ |
| Holds knife marks & brush strokes | ✓ |



# 116 COLORS



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**Liquitex changed the game for artists everywhere with the invention of the first water-soluble acrylics in 1955. Heavy Body was created in 1963 and has been part of the acrylic artist's toolbox ever since.**

Thick, flexible and able to convey movement, depth and form, you can use Heavy Body Acrylic to paint with brush or palette knife, for mixed media, collage and printing.

# THE RANGE

Choose from a range of sizes. The standard 2oz, or go large with 4.65oz, 16oz or 32oz.



0.74oz (22ml)  
sets only



2oz (59ml)  
116 colors



4.65oz (138ml)  
36 colors



16oz (473ml)  
25 colors



32oz (946ml)  
25 colors

# PURE PIGMENTS

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**The finest quality artists' pigments used in high concentration.**

Heavy Body Acrylic is known for its rich, permanent color. Our chemists use the latest basket bead-mill technology to bring out the best in every pigment. Tiny reinforced ceramic beads give fine dispersion, great color development, strength and brightness. Every color is individually formulated to allow the unique character of each pigment to express itself – whether it's naturally opaque, semi-opaque or transparent.



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**At the forefront of acrylic innovation.**

The low-odor acrylic resin base in Heavy Body represents the latest in acrylic resin technology, giving you increased open time and colors of great clarity and vibrancy, with minimal wet-to-dry shift. The paint film is highly flexible, durable, non-yellowing, UV-resistant and water-resistant when dry. Heavy Body colors are independently tested by the Art and Creative Materials Institute at Duke University, and hold the Approved Safety (AP) safety seal\*. This means they are certified to contain no materials in sufficient quantities to be toxic or harmful to humans or to cause health problems.

## High viscosity


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**Satisfyingly rich and smooth.**

This is our highest viscosity paint. Good surface drag gives excellent handling and blending characteristics, with increased open-working time. Never too slippery, or too sticky. Heavy Body Acrylic delivers intense color in the ideal consistency for a range of techniques.



Soft Body



Heavy Body

## Heavy vs Soft

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**So what's the difference between Liquitex Heavy and Soft Body Acrylics?**

If you thought they were just the same paint, thinned and thickened, you'd be wrong. The two paints have compatible binders and pack the same high pigment load, but they've been individually formulated to give the finest professional results in a choice of viscosities.



## Non-cracking

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**A flexible, crack-free result.**

Even when you go in thick. Impasto and 3D applications dry without fracturing due to advanced acrylic technology which brings flexibility to the paint film. Giving you a durable, non-cracking finish.

## Archival quality

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**The professional standard.**

On a client's wall. In a gallery. Your work needs to stay as you intended. As with all Liquitex products, the pigments in Heavy Body have passed extensive tests for lightfastness. Each pigment is rated according to the American Society for Testing & Materials (ASTM), and we only use pigments rated ASTM I or II\*. This means your work will have the greatest archival permanence possible – at least 50 years+ in gallery conditions – with no color shifting or fading, to stay vibrant and true.

\* Fluorescent and metallic pigments are naturally less lightfast.

# COLOR CHART

|  |  |   |  |   |   |   |
|--|--|---|--|---|---|---|
|  |  |   |  |   |   |   |
| 411<br>LIGHT BISMUTH YELLOW<br>P1184 + Pw6       | 411<br>YELLOW LIGHT HANSA<br>P13               | 889<br>CADMIUM-FREE YELLOW LIGHT                        | 160<br>CADMIUM YELLOW LIGHT<br>P135                      | 412<br>YELLOW MEDIUM AZO<br>P174            | 890<br>CADMIUM-FREE YELLOW MEDIUM               | 161<br>CADMIUM YELLOW MEDIUM<br>P135          |
| S1   | S1   | S3  | S3   | S2  | S3  | S3  |
|  |  |   |  |   |   |   |
| 109<br>QUINACRIDONE RED-ORANGE                   | 893<br>CADMIUM-FREE RED LIGHT                  | 152<br>CADMIUM RED LIGHT<br>P1108                       | 294<br>TRANSPARENT ORANGE<br>DPF                         | 292<br>NAPHTHOL CRIMSON<br>P1170            | 894<br>CADMIUM-FREE RED MEDIUM<br>P1170         |   |
| S3   | S5   | S5  | S2   | S2  | S5  |   |
|  |  |   |  |   |   |   |
| 810<br>LIGHT PORTRAIT PINK<br>P1188 + P036 + Pw6 | 500<br>MEDIUM MAGENTA<br>P1122 + Pw6           | 300<br>DEEP MAGENTA<br>P1122 + P119 + Pw6               | 114<br>QUINACRIDONE MAGENTA<br>P1122                     | 590<br>BRILLIANT PURPLE<br>P123 R5 + Pw6    | 186<br>DIOXAZINE PURPLE<br>P123 R5              | 118<br>QUINACRIDONE RED VIOLET<br>P119        |
| S1   | S1   | S3  | S3   | S1  | S2  | S3  |
|  |  |   |  |   |   |   |
| 380<br>ULTRAMARINE BLUE green shade<br>P129      | 314<br>PHTHALOCYANINE BLUE red shade<br>P115.4 | 320<br>PRUSSIAN BLUE HUE<br>P115.3 + P123 + P187        | 316<br>PHTHALOCYANINE BLUE green shade<br>P115           | 208<br>INDIGO<br>P115.1 + P119 + P187       | 570<br>BRILLIANT BLUE<br>P115.3 + P17 + Pw6     | 275<br>MANGANESE BLUE HUE<br>P115 + P17 + Pw6 |
| S1   | S2   | S2  | S1   | S1  | S1  | S3  |
|  |  |   |  |   |   |   |
| 169<br>COBALT TURQUOISE<br>P136                  | 171<br>COBALT GREEN<br>P158                    | 317<br>PHTHALOCYANINE GREEN blue shade<br>P17           | 319<br>PHTHALOCYANINE GREEN yellow shade<br>P136         | 450<br>EMERALD GREEN<br>P17 + P197 + Pw6    | 350<br>GREEN DEEP PERMANENT<br>P17 + Pw6 + P197 | 398<br>VIRIDIAN HUE PERMANENT<br>P17 + P17    |
| S4   | S4   | S1  | S1   | S2  | S2  | S1  |
|  |  |   |  |   |   |   |
| 312<br>LIGHT GREEN PERMANENT<br>P17 + P197 + Pw6 | 740<br>VIVID LIME GREEN<br>P197 + P17 + Pw6    | 840<br>BRILLIANT YELLOW GREEN<br>P17 + Pw6 + P13 + P197 | 530<br>BRONZE YELLOW<br>P142 + P1101 + P1811             | 730<br>TURNER'S YELLOW<br>P13 + P142        | 416<br>YELLOW OXIDE<br>P142                     | 601<br>NAPLES YELLOW HUE<br>P141 + Pw6        |
| S2   | S1   | S1  | S1   | S2  | S1  | S2  |
|  |  |   |  |   |   |   |
| 392<br>VAN DYKE RED<br>P125                      | 331<br>RAW UMBER<br>P187                       | 333<br>TRANSPARENT RAW UMBER<br>P142 + P1101 + P1811    | 434<br>UNBLEACHED TITANIUM<br>Pw6 + P142 + P1101 + P1811 | 436<br>PARCHMENT<br>P147 + P17 + Pw6 + P142 | 432<br>TITANIUM WHITE<br>Pw6                    | 430<br>TRANSPARENT MIXING WHITE<br>Pw6        |
| S2   | S1   | S2  | S1   | S1  | S1  | S1  |
|  |  |   |  |   |   |   |
| 239<br>IRIDESCENT RICH SILVER                    | 234<br>IRIDESCENT BRIGHT GOLD                  | 235<br>IRIDESCENT RICH GOLD                             | 237<br>IRIDESCENT ANTIQUE GOLD                           | 229<br>IRIDESCENT RICH BRONZE               | 230<br>IRIDESCENT RICH COPPER                   | 227<br>IRIDESCENT ROSE GOLD                   |
| S2   | S2   | S2  | S2   | S2  | S2  | S2  |
|  |  |   |  |   |   |   |
| 983<br>FLUORESCENT RED                           | 987<br>FLUORESCENT PINK                        | 984<br>FLUORESCENT BLUE                                 | 985<br>FLUORESCENT GREEN                                 |   |   |   |
| S2   | S2   | S2  | S2   |   |   |   |

# 116 COLORS



|  |   |  |   |   |   |   |
|--|---|--|---|---|---|---|
| 891<br>CADMIUM-FREE<br>YELLOW DEEP<br>S3 ■ ☼                       | 414<br>YELLOW<br>ORANGE AZO<br>P83<br>S2 ■ ☼                    | 324<br>INDIAN<br>YELLOW<br>P139<br>S2 ■ ☼                                  | 323<br>PYRROLE<br>ORANGE<br>P073<br>S4 ■ ☼                        | 620<br>VIVID RED<br>ORANGE<br>P073 • P1139<br>S3 ■ ☼                | 892<br>CADMIUM-FREE<br>ORANGE<br>S4 ■ ☼   | 150<br>CADMIUM<br>ORANGE<br>P020<br>S4 ■ ☼                          |
| 154<br>CADMIUM<br>RED MEDIUM<br>P8100<br>S5 ■ ☼                    | 321<br>PYRROLE<br>RED<br>P8254<br>S4 ■ ☼                        | 112<br>QUINACRIDONE<br>RED<br>P8209<br>S3 □ ☼                              | 326<br>PYRROLE<br>CRIMSON<br>P8264<br>S4 ■ ☼                      | 116<br>ALIZARIN CRIMSON<br>HUE PERMANENT<br>P8179 • P8202<br>S2 □ ☼ | 895<br>CADMIUM-FREE<br>RED DEEP<br>S4 ■ ☼ | 110<br>QUINACRIDONE<br>CRIMSON<br>P819<br>S3 □ ☼                    |
| 115<br>DEEP<br>VIOLET<br>P8122 • P819<br>S3 □ ☼                    | 391<br>PRISM<br>VIOLET<br>P823 • P8122<br>S2 □ ☼                | 680<br>LIGHT BLUE<br>VIOLET<br>P829 • P86<br>S1 ■ ☼                        | 322<br>INDANTHRENE<br>BLUE<br>P860<br>S3 □ ☼                      | 381<br>COBALT<br>BLUE HUE<br>P829 • P86<br>S1 ■ ☼                   | 170<br>COBALT<br>BLUE<br>P828<br>S4 ■ ☼   | 382<br>ULTRAMARINE<br>BLUE red shade<br>P829<br>S1 □ ☼              |
| 470<br>CERULEAN<br>BLUE HUE<br>P829 • P67 • P86 • P815.3<br>S2 ■ ☼ | 164<br>CERULEAN<br>BLUE<br>P836<br>S3 ■ ☼                       | 770<br>LIGHT BLUE<br>PERMANENT<br>P815 • P67 • P86<br>S1 ■ ☼               | LIGHT PHTHALOCYANINE<br>GREEN<br>P67 • P86<br>S1 ■ ☼              | 660<br>BRIGHT AQUA<br>GREEN<br>P67 • P815 • P86<br>S1 ■ ☼           | 172<br>COBALT<br>TEAL<br>P650<br>S4 ■ ☼   | 561<br>TURQUOISE<br>DEEP<br>P815.3 • P67<br>S2 ■ ☼                  |
| 327<br>TRANSPARENT<br>VIRIDIAN HUE<br>P67<br>S2 □ ☼                | 224<br>HOOKER'S GREEN<br>HUE PERMANENT<br>P67 • P8110<br>S1 ■ ☼ | 225<br>HOOKER'S GREEN<br>DEEP HUE PERMANENT<br>P867 • P67 • P814<br>S1 ■ ☼ | 315<br>SAP GREEN<br>PERMANENT<br>P8139 • P815.3 • P8111<br>S2 ■ ☼ | 166<br>CHROMIUM<br>OXIDE GREEN<br>P67<br>S2 ■ ☼                     | 325<br>GREEN<br>GOLD<br>P8129<br>S4 ■ ☼   | 650<br>LIGHT<br>EMERALD GREEN<br>P67 • P819 • P86<br>S3 ■ ☼         |
| 330<br>RAW<br>SIENNA<br>P87<br>S1 ■ ☼                              | 332<br>TRANSPARENT<br>RAW SIENNA<br>P812<br>S3 □ ☼              | 335<br>RED<br>OXIDE<br>P8101<br>S1 ■ ☼                                     | 127<br>BURNT<br>SIENNA<br>P87<br>S1 ■ ☼                           | 129<br>TRANSPARENT<br>BURNT SIENNA<br>P8101<br>S3 □ ☼               | 128<br>BURNT<br>UMBER<br>P87<br>S1 ■ ☼    | 130<br>TRANSPARENT<br>BURNT UMBER<br>P812 • P8101 • P8111<br>S2 □ ☼ |
| 599<br>NEUTRAL<br>GRAY 5<br>P819 • P87 • P86<br>S1 ■ ☼             | 310<br>PAYNE'S<br>GRAY<br>P829 • P819 • P815<br>S1 ■ ☼          | 244<br>IVORY<br>BLACK<br>P819<br>S1 ■ ☼                                    | 276<br>MARS<br>BLACK<br>P8111<br>S1 ■ ☼                           | 338<br>IRIDESCENT<br>BLACK<br>S2 ■ ☼                                | 238<br>IRIDESCENT<br>WHITE<br>S2 ■ ☼      | 236<br>IRIDESCENT<br>BRIGHT SILVER<br>S2 □ ☼                        |
| 502<br>MUTED<br>VIOLET<br>P815.3 • P8179 • P823<br>S3 ■ ☼          | 503<br>MUTED<br>TURQUOISE<br>P860 • P67<br>S3 ■ ☼               | 504<br>MUTED<br>PINK<br>P823 • P836 • P8122<br>S3 ■ ☼                      | 505<br>MUTED<br>GREY<br>P823 • P874 • P815.3<br>S3 ■ ☼            | 501<br>MUTED<br>GREEN<br>P823 • P874 • P815.3<br>S3 ■ ☼             | 981<br>FLUORESCENT<br>YELLOW<br>S2 ■ ☼    | 982<br>FLUORESCENT<br>ORANGE<br>S2 ■ ☼                              |

## KEY TO CODING

### SERIES

**S1** Series 1    **S4** Series 4  
**S2** Series 2    **S5** Series 5  
**S3** Series 3

### OPACITY RATING

■ Opaque  
 ■ Semi-Opaque  
 □ Transparent

### ASTM LIGHTFASTNESS RATING

☼ Excellent  
 ☼ Very good  
 ☼ Not ASTM rated

# A HISTORY OF INVENTION

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**Challenging the established ways of doing things is in our DNA.**

It's how we invented the first water-based acrylic paint in 1955, helping to revolutionize the art world. Before 1955, oils, watercolors and solvent-based acrylics were the only choices for artists. Our new acrylic, created by our founder Henry Levison, could be used on almost any surface. It dried quickly, cleaned-up with water and worked in a range of viscosities. Henry tried to come up with a name that captured the essence of the medium and the fact that it could go from fluid liquidity to heavy texture - and everywhere else in between. He called it Liquid Texture or Liquitex.

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**Create your own techniques with archival results.**

Liquitex materials give you the power to combine any of our paints and mediums, any way you like. Compatible binders let you seamlessly layer, blend and mix all our products with stable, archival results.

# The Liquitex Ranges

All products are water-based and lightfast\*

PROFESSIONAL



## HEAVY BODY ACRYLIC

High viscosity acrylic, ideal for impasto and texture. Retains crisp brush strokes and palette knife marks.



## SOFT BODY ACRYLIC

Low viscosity acrylic. Multi-technique, with great surface coverage. Retains subtle brush strokes.



## ACRYLIC GOUACHE

The most highly pigmented of all our paints. Solid, flat, matte. No brush strokes. No cracking. No need to dilute.



## SPRAY PAINT

Professional pigmented matte paint in a spray. Low odor, water-based technology, highly lightfast\*.



## ACRYLIC MARKER

Permanent acrylic paint made with fine art pigment. In a marker-style pen for the ultimate control.



## ACRYLIC INK

Ultra-fluid acrylic ink made with lightfast\* fine art pigment. No dyes. No fade. Water-resistant when dry.



## MEDIUMS

Acrylic mediums for every technique. Every surface. From high functioning preps to experimental effects and finishes.



## TOOLS

Professional brushes, palette knives and accessories. Designed with artists. Built to last.



## BASICS

Everyday acrylics, mediums and tools made for all artists - from students to professionals.

BASICS

\*Fluorescent and metallic paints are naturally less lightfast.

Artists' acrylics  
since 1955.

**Liquitex**<sup>®</sup>  
PROFESSIONAL



[liquitex.com](http://liquitex.com)

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